

Contemporary Art Workshops

Date 26th and 27th April 2008.

Venue Ascot Studios

Workshop leader Rob Miller

Dear Friend,

Thank you for your interest in joining us in the Contemporary Arts Workshop in April 2008. The following gives some detail of the weekend's workshops along with some general information that may be useful.

As one of the studios resident artist I will be leading two exciting and fun practical workshops over the last weekend in April. They are aimed at beginners or artists with experience. Though the emphasis is on the practical, the workshops will draw upon art theory and the work of artists of influence. My work can be viewed on the studios web site.

By the end of the two days you will be able to see more structure in your work, improve your composition and get closer to portraying the essence of what you want to paint. You will be able to do this with more confidence.

I try to make workshops as supportive and informative as I can; and run them in a very collaborative way with plenty of humour and a real desire to get the most from each participant.

The workshops have been designed to run together and artists booking both days will be given priority. Participants can, subject to places being available attend only one of the two day workshops if they wish.

Please complete the enclosed application form and the Bee Mill Art supplies order form if you wish to take advantage of the special discount Drawing and Painting packs. Alternatively you can book online at www.ascotstudios.co.uk.

A map is available from the studios on request

1. Day 1 Drawing

To be able to draw well is essential if you want to create good modern works of art. We will use graphite, charcoal and ink to explore different techniques and ways of drawing. Together we will build on what we learn by using watercolour and mixed media to explore different methods, materials and practices that can be used to help you develop your personal style and inform your artwork.

We will by the end of the day have produced some good quality drawings and sketches to inform and develop our work.

10.00 – 4pm (Times include lunch and refreshment breaks.)

Cost £25.00

2. Day 2 Painting

To be able to work with paint in different ways with confidence is essential for the modern painter. Working with acrylics and mixed media we will take a look at basic colour mixing, colour theory and try some different techniques of application. We will look at ways of using the brush, palette knife and mediums. We will also look at preparing different surfaces to work on.

We will by the end of the day have produced some good acrylic sketches and a painting.

10.00- 4pm (Times include lunch and refreshment breaks.)

Cost £25.00

Saturday and Sunday

Cost for both days £40.00

3. Materials required.

Charcoal stick, graphite stick, drawing pen, ink and a twig of your choice.
A couple of Watercolours of your choice a sketch box id ideal along with a brush.

An A5 sketch book (or one of your choice)

A3 Paper x 5,

Drawing board A3

Windsor and Newton Acrylics basic pack

Acrylic brushes Long handled flat x 4 (Liquitex are excellent)

30" x 20" canvas,

An easel if you have one.

A drawing pack and an acrylic pack are available direct from Bee Mill Art supplies either singly or together at an excellent discount price especially for workshop participants. See attached order form.

4. Ribchester

Ribchester is an interesting old Roman garrison town situated on the banks of the River Ribble at the site of an old ford. Today, it has a Roman museum and an array of medieval buildings including the church, Inns, alms houses, close by are ancient woodlands such as the stydd and the local Gallows Lane. Ribchester lies near to the trough of Bowland an area of outstanding beauty and has good views towards upstream Pendle the home of the Lancashire witch.

5. Accommodation

Ribchester has a number of 4 star Inns, Guest houses and the Black Bull pub with bunk house accommodation. All have good food, wine and beer. Telephone numbers etc are easily available on the internet or from local tourist information.

Please note that the opportunity exists for people to meet socially on Saturday evening.

6. Refreshments

The course will include light refreshments throughout both days in the form of tea, coffee and juice with biscuits.

Lunch: Please bring along a packed lunch. Weather permitting we hope to be able to have a picnic. Sandwiches can also be purchased at local shops.

Please complete the enclosed application form and the Bee Mill Art supplies order form if you wish to take advantage of the special discount Drawing and Painting packs. Alternatively and better still if at all possible you can book online at www.ascotstudios.co.uk. And order your supplies from the bee mill art supplies link.

On receipt of your booking form and a non returnable deposit of £10 per workshop I will send you the workshops details. Looking forward to seeing you and working with you at the weekend.

Yours Sincerely,

Rob Miller

If you are interested in joining us please complete the attached form by writing your details clearly and return to

April Contemporary Arts workshop
 Ascot Studios
 Bee Mill
 Ribchester

01254 878100

Further information on the course available from Rob Miller 07841 140562,
 staff@robmiller.eu

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Ascot studios contemporary arts workshop April 26th-27th 2008

Name	Miss/Mr/ Mrs/Ms*
Address	
Post code.	
Telephone number.	
email	
website	
I would like to participate in the April contemporary arts workshop/s.	Saturday Y/N * Sunday Y/N*
I enclose a cheque for Payable to `ascot studios`	£25* £40.00* x number of people =
I need accommodation and have booked a room at	
I am interested in a social evening on Saturday night.	
Level of experience	Beginner/experienced*

*please delete as applicable.

Signed

date

Bee Mill Art Supplies - Order Form

Contemporary Art Workshop - April 26th – 27th

Name	Miss / Mrs / Ms / Mr *
Address	
Post Code	
Telephone Number	
Email	
Website	
I would like to order the Following: (Please enclose a cheque)	<input type="checkbox"/> Drawing Pack: £15 <input type="checkbox"/> Painting Pack: £20 <input type="checkbox"/> Both Packs: £32
Workshops you will be participating in:	<input type="checkbox"/> Saturday <input type="checkbox"/> Sunday <input type="checkbox"/> Both
Drawing Pack includes:	Charcoal, Graphite Stick, Drawing Pen or Ink (and a twig of your choice) A5 Sketch Book A3 Paper x 5 Drawing Board
Painting Pack includes:	Winsor & Newton Acrylics (10 x 20ml) - RRP £13.95 30" x 20" Artist Quality Canvas - RRP £15.94 Liquitex Brush (Long Handled set of 4)

* Please delete as applicable

For More information please contact us on 01254 878100

Please ensure we receive your order before the 15th April 2008

Other Art Materials are available from Bee Mill Art Supplies Shop on the day (Please check availability of items prior to workshop)

All items are subject to availability – we reserve the right to substitute/replace any of the items list for similar products.